



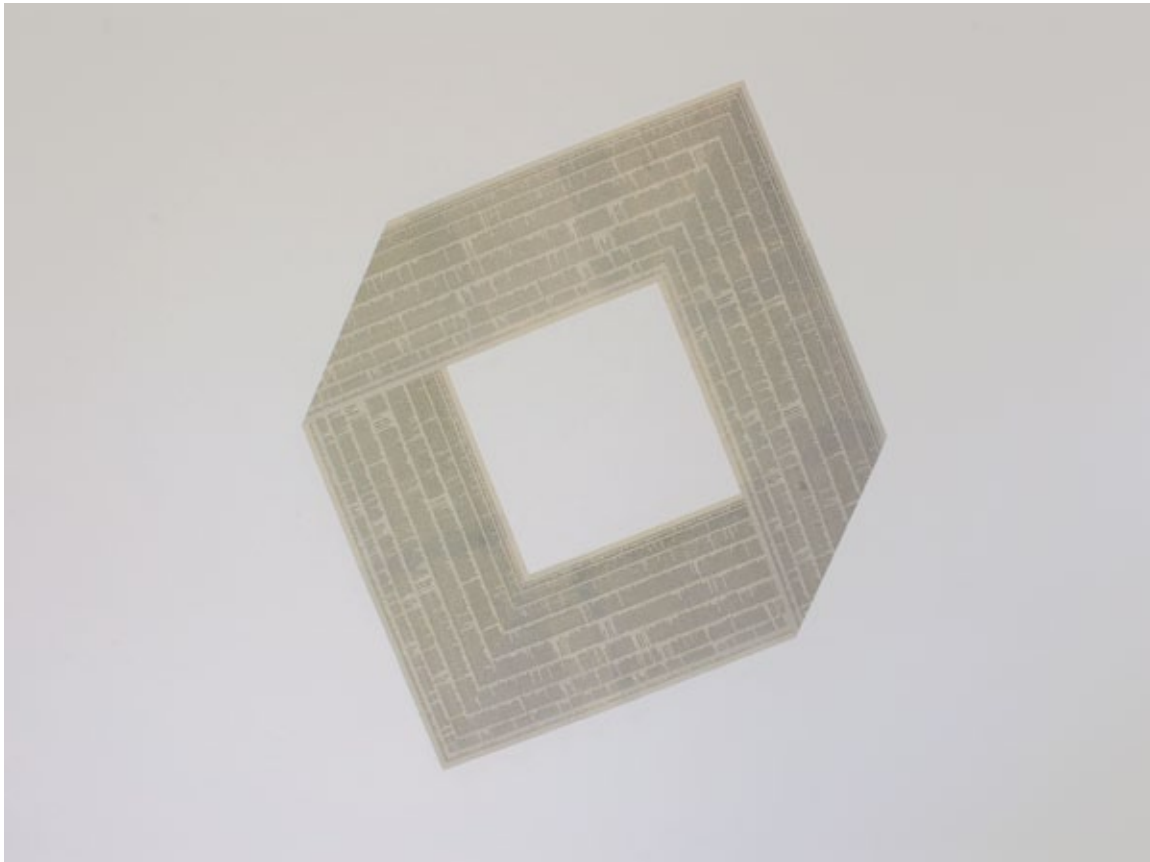
Cross double-cross
Grace & Owens
Installation view, Ingleby Gallery Edinburgh
recycled polythene, condensation
2011



Cross double-cross DETAIL
Grace & Owens
Installation view, Ingleby Gallery Edinburgh
recycled polythene, condensation
2011



Dip Dit
Installation view, Si ArtSpace Sheffield
472 × 320 cm
newsprint, wallpaper paste
2010



Consequitur

Installation view, Edinburgh College of Art

220 × 220 cm

newsprint, wallpaper paste

2010



Flip Flop (exterior)

Grace & Owens

blue dye, adhesive paste, un-printed billboard paper

Realised by local billboard paster for Catalyst Arts, Belfast

610x 305 cm

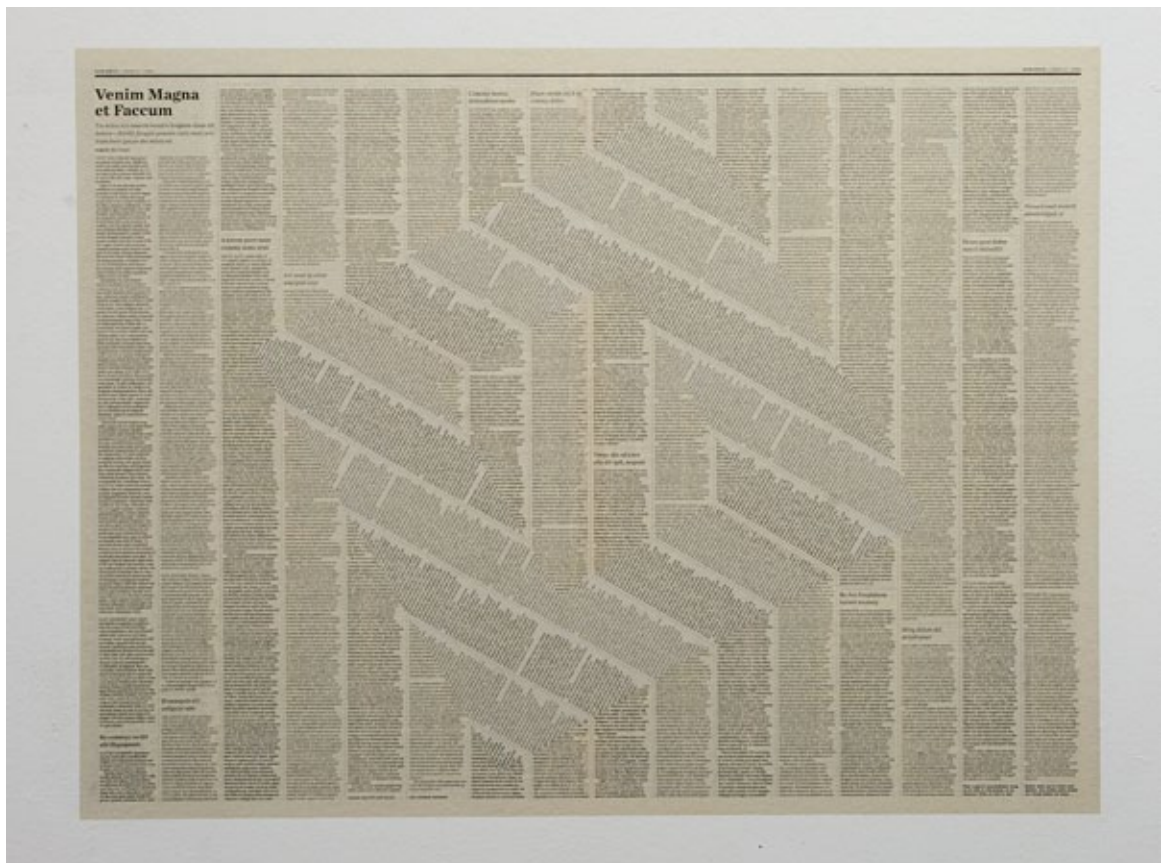
2010



Nonum
Installation view, Si ArtSpace Sheffield
newsprint, wallpaper paste
300 cm high
2010



Zzriquat
newsprint, wallpaper paste
39.5 × 58 cm
2010



Faccum
newsprint, wallpaper paste
58 × 74 cm
2009



Faccum (DETAIL)
newsprint, wallpaper paste
58 × 74 cm
2009



Ditto
oil on linen on three panels
46 × 46 cm
2009



Dummy
solo exhibition
installation view, Ingleby Gallery, Edinburgh
2009



Greeking DETAIL
newsprint, wallpaper paste
2009



Recto Verso (Dawn & Dusk)
lithograph on Kozo 25gsm paper,
Waterwhite UV glass, wooden structure
63 × 94 cm paper size
Edition of 3
2009



107. CREPUSCOLO. Back view of Plate 90. Florence, Medici Chapel.

Recto Verso (Dawn & Dusk) DETAIL
lithograph on Kozo 25gsm paper,
Waterwhite UV glass, wooden structure
63 × 94 cm paper size
Edition of 3
2009



Recto Verso (Day & Night)
lithograph on Kozo 25gsm paper,
Waterwhite UV glass, wooden structure
63 × 94 cm paper size
Edition of 3
2009



109. NOTTE: Back view of Part 06. Florence, Medici Chapels/D'Adda/Baruffi, 1990/1991. In: *Art & Architecture of the Renaissance*, Oxford, 2009.

Recto Verso (Day & Night) DETAIL
lithograph on Kozo 25gsm paper,
Waterwhite UV glass, wooden structure
63 × 94 cm paper size
Edition of 3
2009



Cross Double-Cross
Owens & Grace
installation view, Arcade Gallery
polythene, condensation
2008



Cross Double-Cross DETAIL
Owens & Grace
polythene, condensation
2008



Grace & Owens
solo exhibition
installation view, Ingleby Gallery, Edinburgh
2007



NU-Autumn DETAIL
Grace & Owens
polythene, condensation
2007



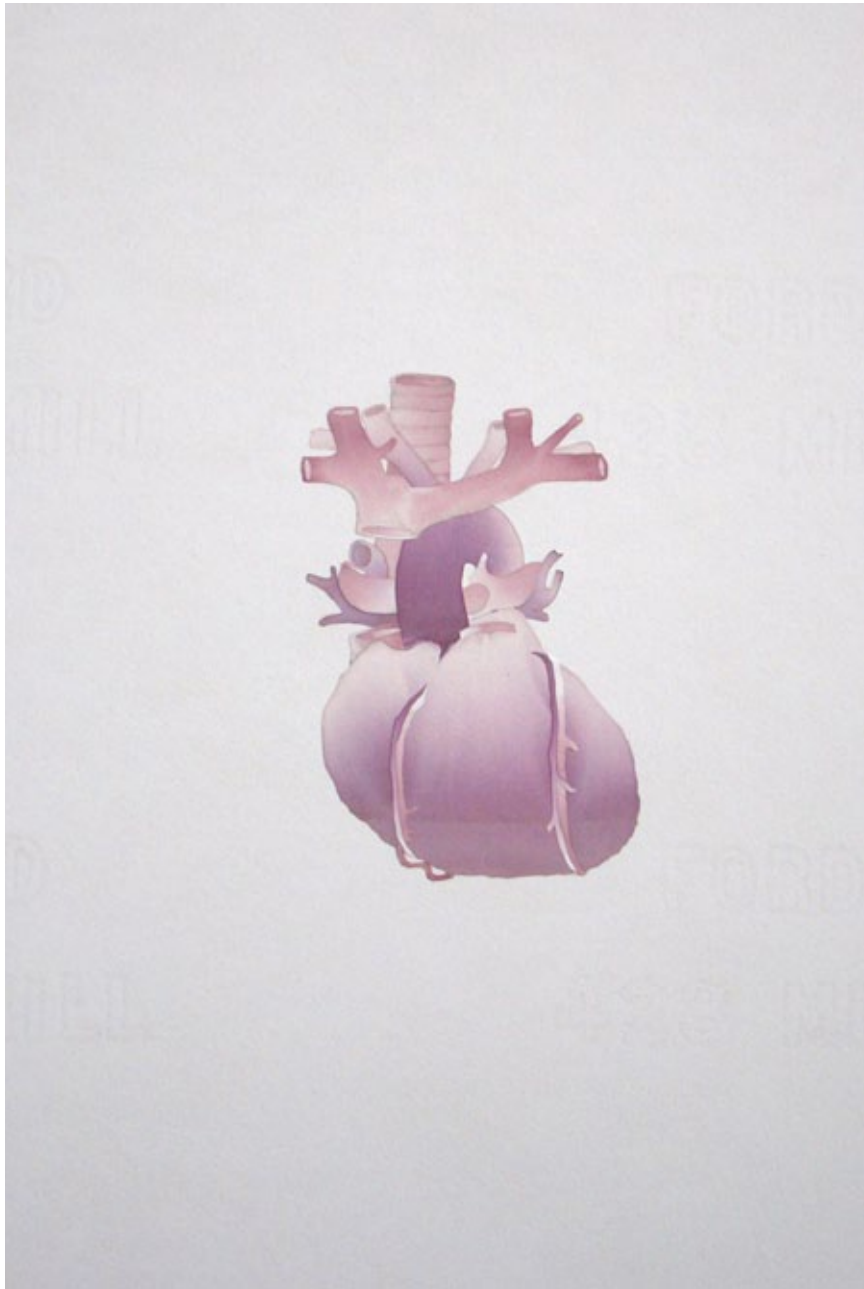
Blush
Grace & Owens
hand-tinted photoetching (E124, E129),
edition of seven
54.5 × 73.5 cm
2007



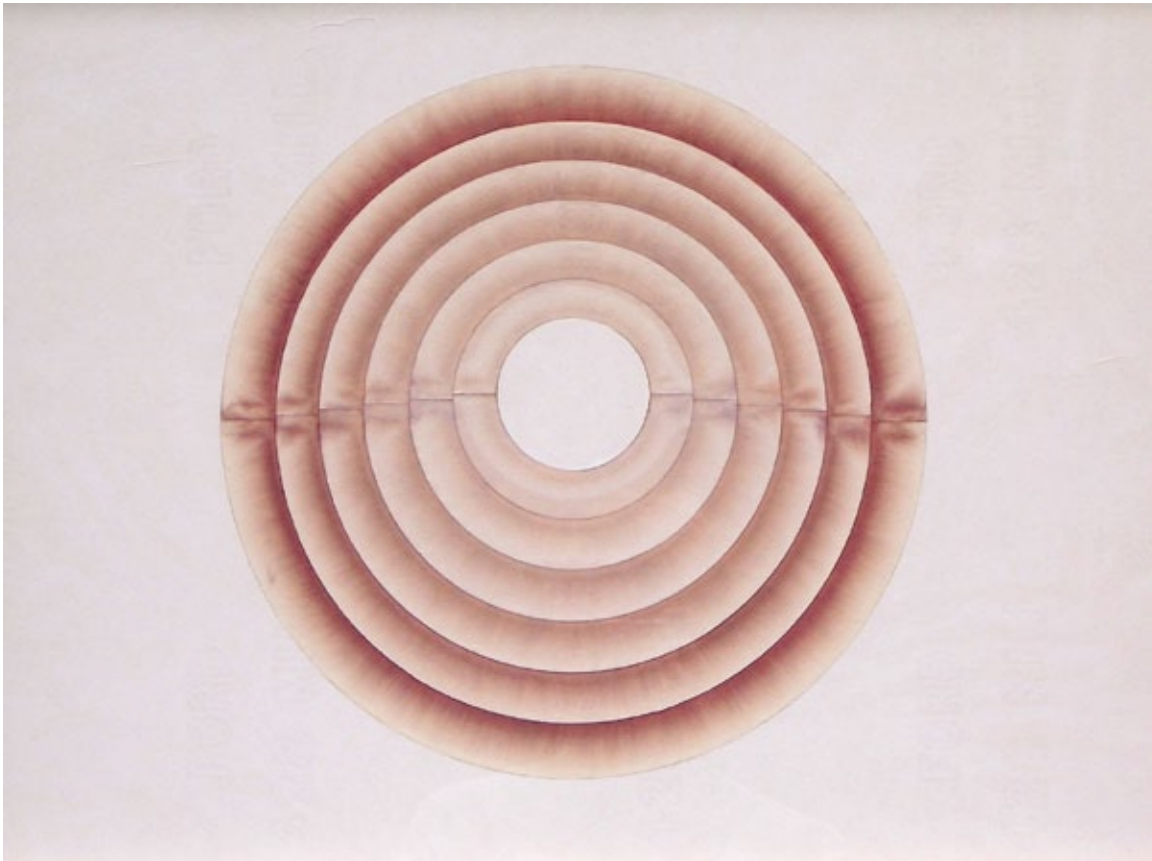
Blue
Grace & Owens
hand-tinted photoetching (E124, E129),
edition of seven
54.5 × 73.5 cm
2007



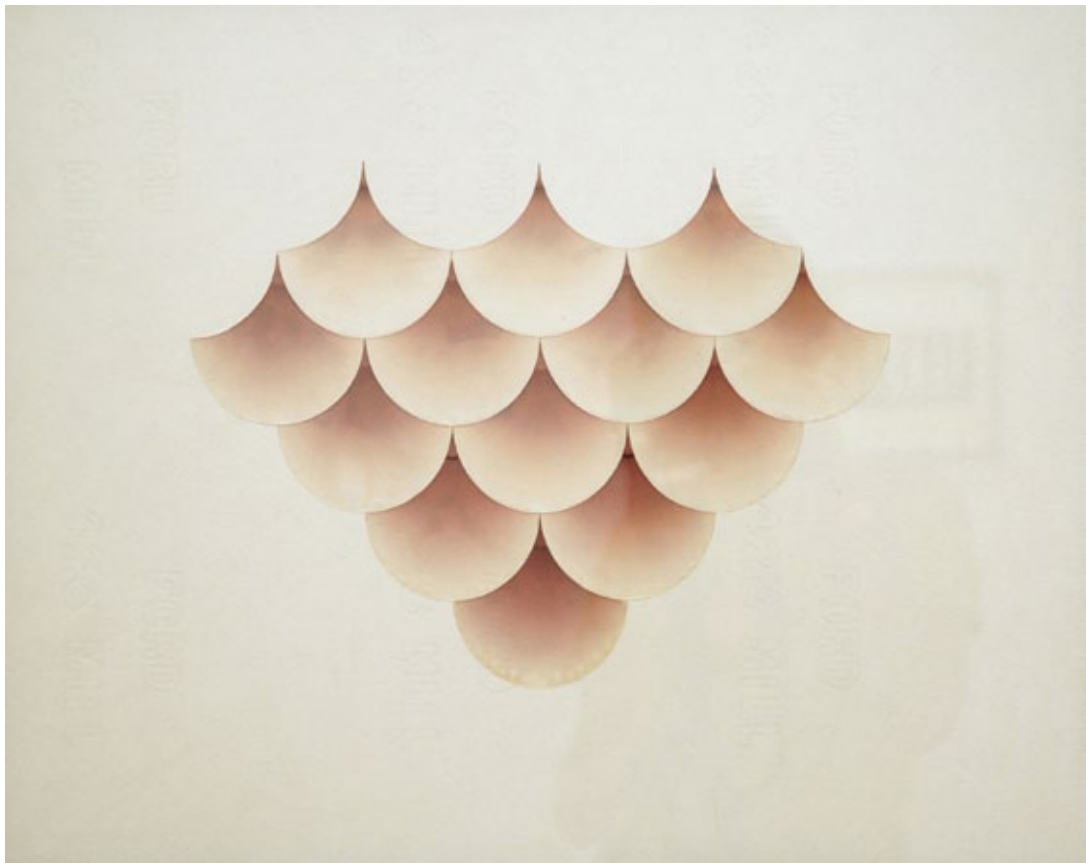
Blush
Grace & Owens
hand-tinted photoetching (E124, E129),
edition of seven
54.5 × 73.5 cm
2007



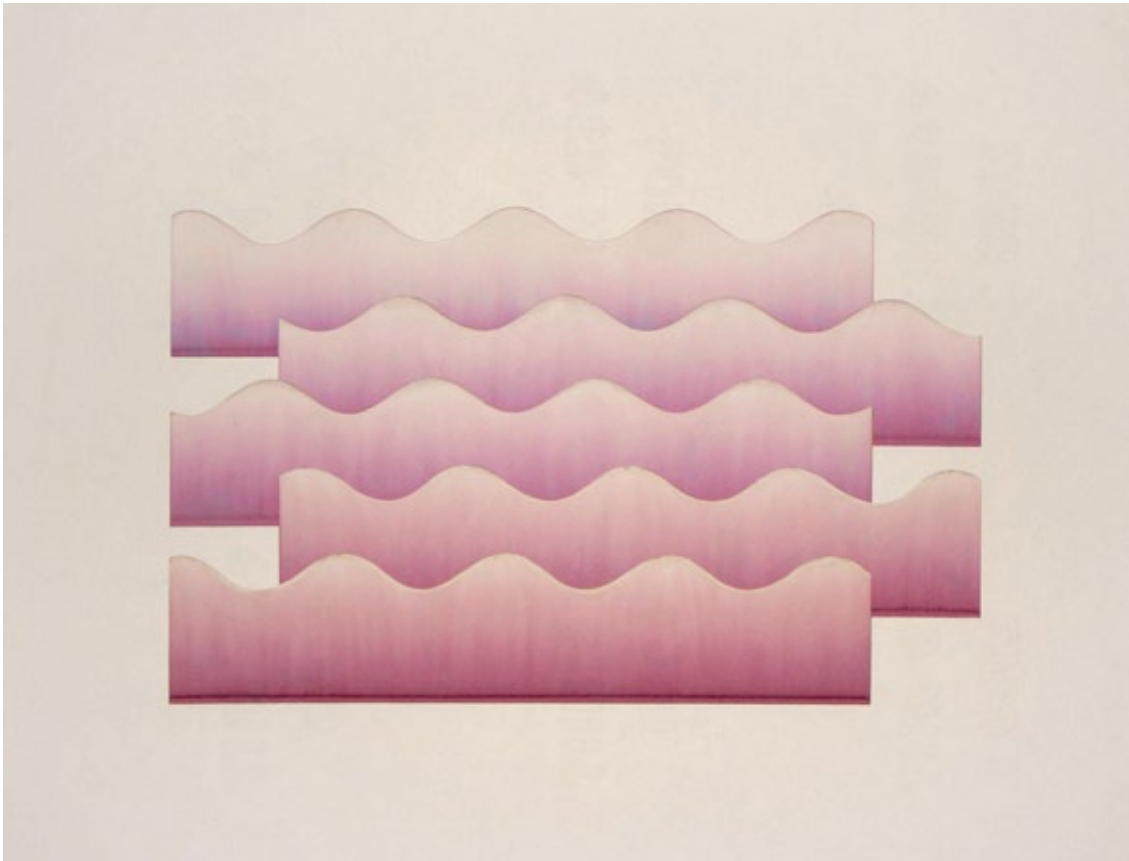
Capillary Will
red wine on blotting paper
30 × 38.5 cm
2007



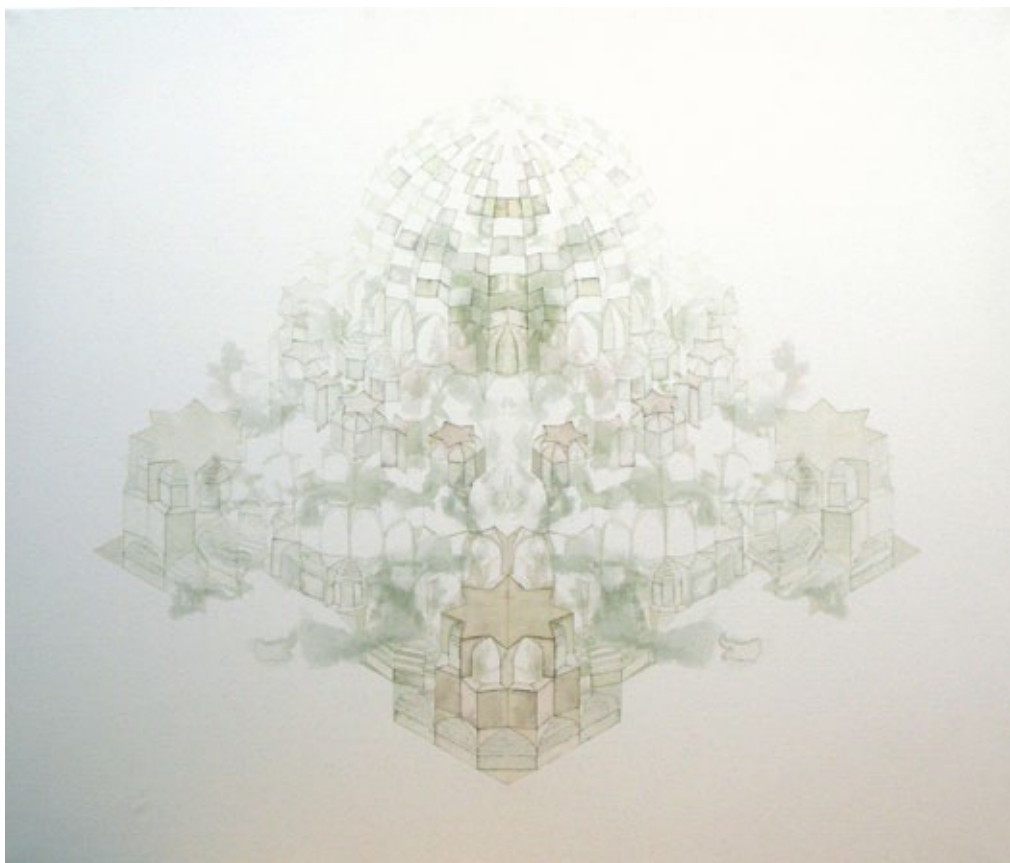
Deco Period
red wine on blotting paper
55 × 42 cm
2006



The Turbid Waters
red wine on blotting paper
55 × 42 cm
2006



Carry Me Out
red wine on blotting paper
55 × 42 cm
2006



Route De Toute
acrylic ink on watercolour paper
90 × 100 cm
2006



The Ill Tempered Waters

Grace & Owens

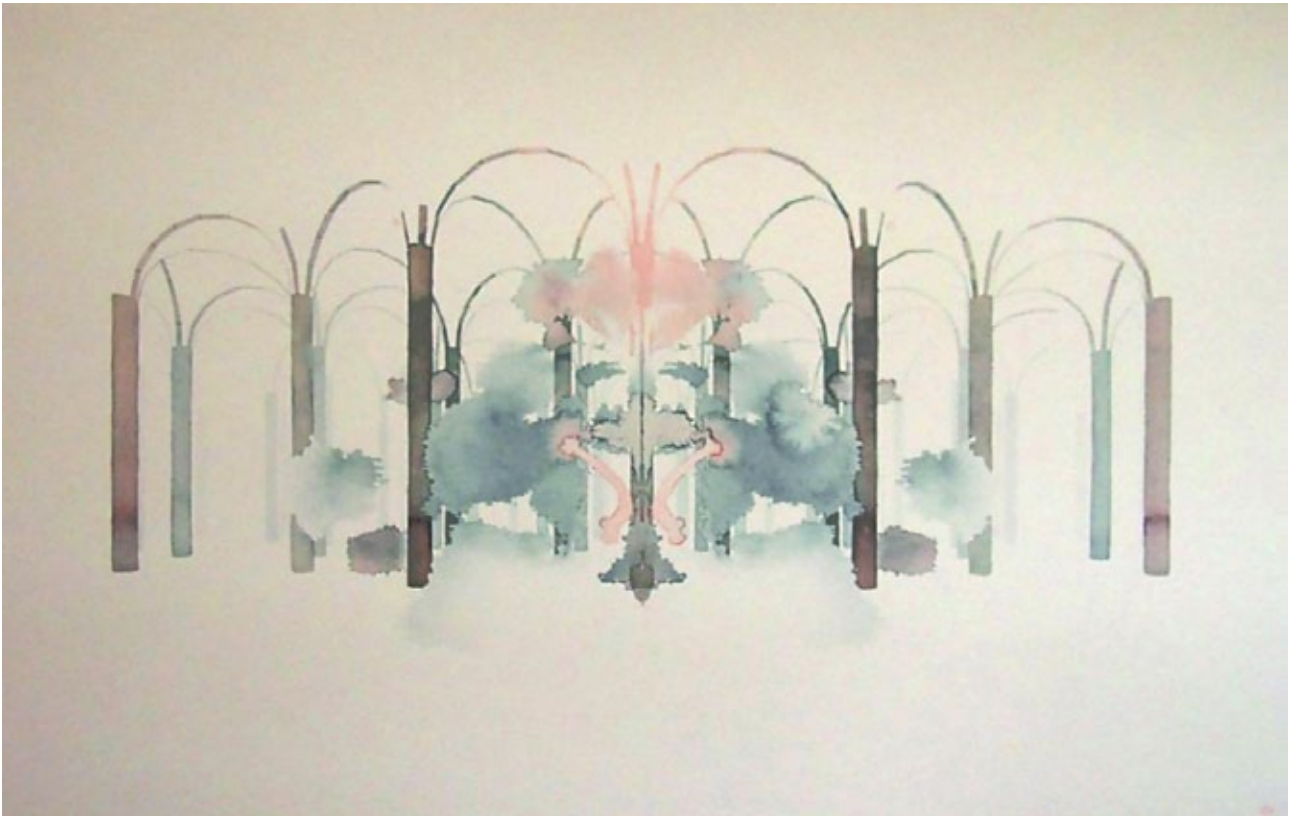
documentation of performance at Cooper Gallery, Dundee

timber, lining paper, 2l bottles of assorted fizzy juice

2005



Bacchanalien
acrylic ink on watercolour paper
100 × 70 cm
2005



Phantasmagoricade
acrylic ink on watercolour paper
90 × 60cm
2004



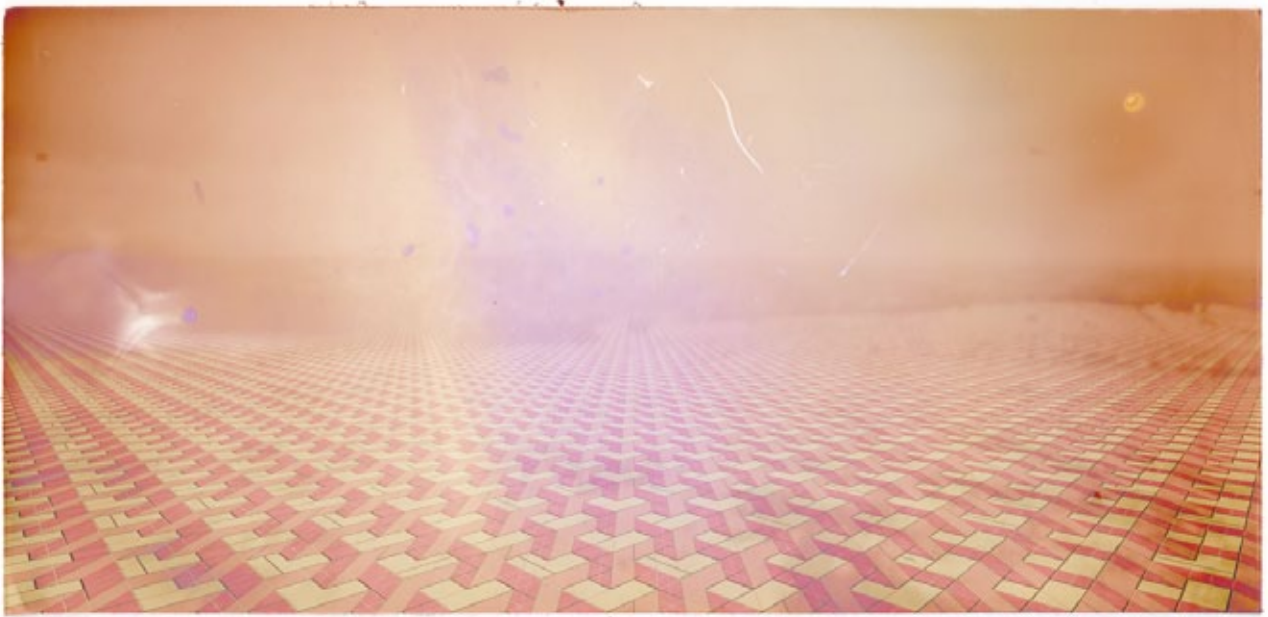
Phantasmagoricade
acrylic ink on watercolour paper
90 × 60cm
2004



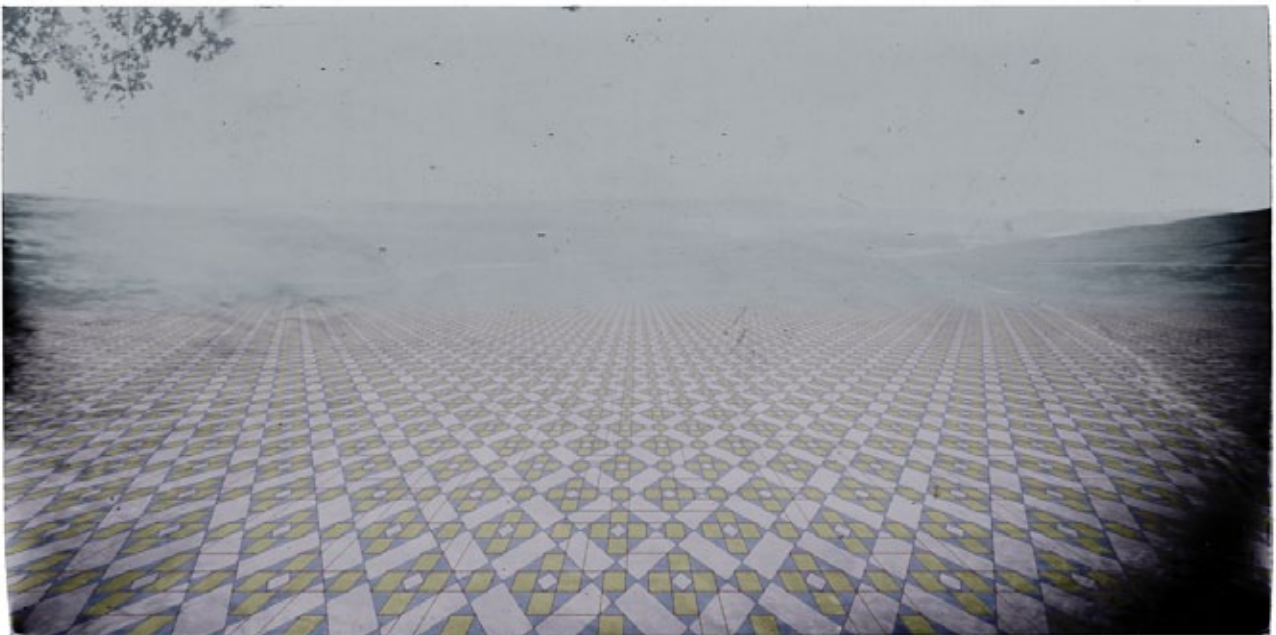
Cornercopia
installation view, Collective, Edinburgh
A3 copy-paper
dimensions variable
2004



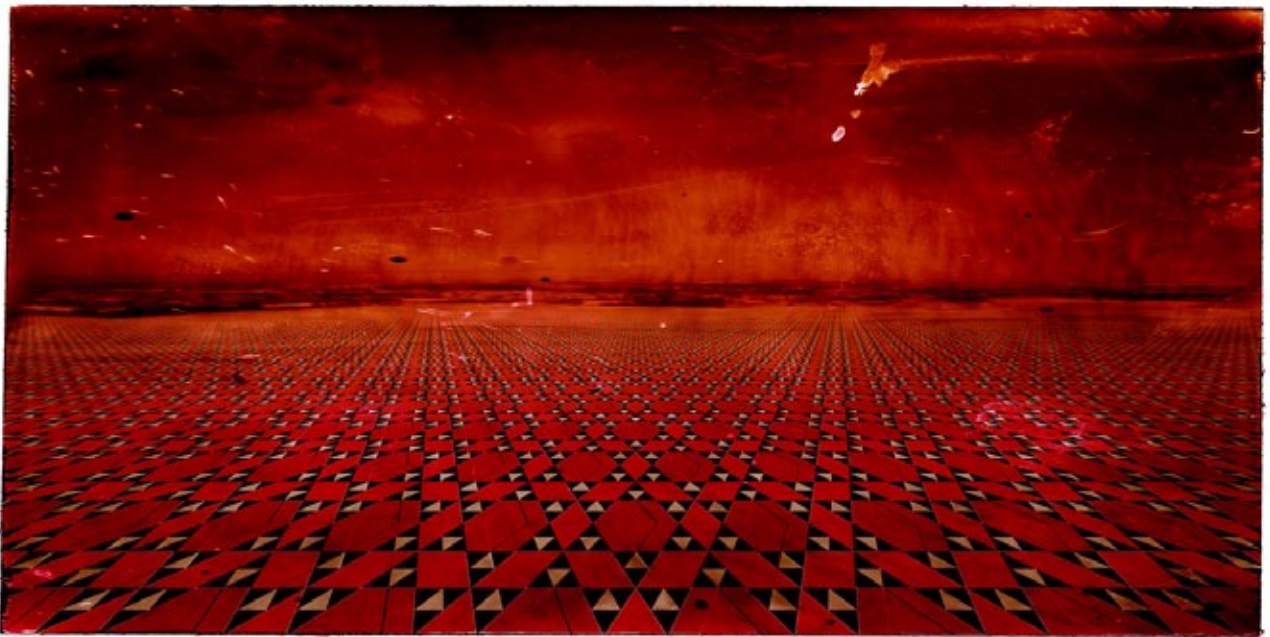
Ambush At Lover's Rock
solo exhibition
installation view, Aurora, Edinburgh
2004



Rancucius
c-type print 2003
32.5 × 75 cm
edition of 5
2003



Laurentius
c-type print 2003
32.5 × 75 cm
edition of 5
2003



Paulus
c-type print 2003
32.5 × 75 cm
edition of 4
2003